

ROBERT REDDING JR.
Professor of Communication, Media, and the Arts
NEW YORK
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Education:

- **MFA.**, Masters in Fine Art, *with distinction 4.0/4.0*, Pratt Institute (2022)
 - **M.A.**, Communication Studies at Marshall University (2015)
 - **B.A.**, Communication Studies at University of Louisiana (2009)
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Areas of specialization:

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| ● Communication Studies | Art Advocacy ● |
| ● Critical Cultural Studies | Constructive Expressionism ● |
| ● Black Literary Studies | Art Informel (or Informel) and Tathisme ● |
| ● Black Gender, LGBTQIA+ Studies | Painting & Drawing/Illustration ● |
| ● Black Media Studies | Creative Writing ● |
| ● Afrocentricity | Copywriting ● |
| ● Africana Philosophy | Journalism - Print/Online/Broadcast ● |
| ● Social, Political, and Public Philosophy | Marketing/Public Relations ● |
| ● Aesthetics and Philosophy in Art, Film, Literature | Independent Politics ● |
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PUBLICATIONS

Books

1. *Unquotable*. New York, NY: RCI. 2023.
2. *Africa: How it can save the world*. New York, NY: RCI. 2023.
3. *SMEARED*. New York, NY: RCI. 2023.
4. *Target: Unwrapping Racism*. New York, NY: RCI. 2021. No. 1 book on Amazon.com.
5. *Dark Soul*. New York, NY: RCI. 2020.
6. *The Professor: Witnessing White Power*. New York, NY: RCI. 2019.
7. *Out Loud*. New York, NY: RCI. 2017.
8. *Sinister Citizen*. New York, NY: RCI. 2017.
9. *Why Black Lives Matter: How Borigination Explains How to Get Police and Whites to Treat Blacks Like People*. Atlanta, Ga.: RCI. 2015. Foreword to By Dr. Lewis Gordon. No. 1 book on Amazon.com.
10. *Unthinkable: Poems, Philosophies and Paintings*. Atlanta, Ga.: RCI. 2014.
11. *Not a Nonviolent Negro: How I Survived Obama*. Atlanta, Ga.: RCI. 2013.
12. *Disrupter: Pathway to Political Independence*. Atlanta, Ga.: RCI. 2012. Amazon.com.
13. *Resurrection: A Historical Anthology of two Forgotten African American Philosophers*. Atlanta, Ga.: RCI. 2012. Foreword by Dr. Lewis Gordon entitled "The Underside of American Philosophy."

14. *Where's the Change?: Why Neither Obama, nor the GOP Can Solve America's Problems*. Atlanta, Ga.: RCI. 2012.
15. *Hired Hatred: Why politicians and the political prejudices they tout are mutually exclusive from good government*. Atlanta, Ga.: RCI. 2005.

Articles in Academic Journals

1. "Black voices, White power: Members of the Black press make meaning of media hegemony." *Journal of Black Studies*, 48(2) 2017: 143-164.
2. "Resolution of Risk." *The Journal of the International Public Debate Association*, 2009.

Selected Essays in News, Newsletters, Magazines, Blogs, and Other Forums

1. "Malcolm X Was More Interesting Than "Who Killed Malcolm X," The APA Blog Series Black Issues in Philosophy (3 March 2020).
2. "Making the move from talent to PD." *Radio Ink* Oct. 19, 2009: 13.
3. Aliya S. King. "First Wife." *Upscale*, August 2008: 70-74.
4. "Leaders & Legacies: Congressmen Step in Parents' Shoes." *The One Hundred First Quarter* 2004: 23-29.

Interviews and conversations in edited volumes, journals, magazines, blogs, radio programs, podcasts, television and cinematic documentaries (select)

1. 2023. Interview at Pratt Institute in New York, on Art & Advocacy. [View](#)
2. 2012. Interview at Temple University Libraries News, on Talk Host Rob Redding. [Listen](#)
3. 2009. 10 All Access News, Questions with ... Robert 'Rob' Redding Jr. [Read](#)

Lectures

1. 2022. Lecturers, at Pratt Institute in New York, on Race and Gender in Film. [View](#)
2. 2012. Lecturer, at Temple University in Philadelphia, on Public Policy.
3. 2012. Lecturer, at Connecticut College, on Public Policy.
4. 2009. Lecturer, at University of Louisiana at Monroe, on Public Speaking.
5. 2006. Lecturer, at Howard (MD) Community College, on Journalism and Ethics.
6. 2006. Lecturer, at University Of Maryland, on Journalism and Ethics.
7. 2003. Lecturer, at Clark Atlanta University, on Journalism and Ethics.
8. 2003. Lecturer, at Morris Brown College, on Journalism and Ethics.

Presentations at professional conferences and selected reports

1. New Media Seminar "*Marketing and Media*" April 2011.
2. Bossier Parish Community College "*Resolution of Risk*" in April 2009.
3. Panelist at the National Association of Black Journalists' Watergate Conference on Political and Congressional Reporting on "*On-Line Innovators in Political Coverage*" in October 2007.
4. Panelist at Atlanta Association of Black Journalists' "*I've got the job - now what?*" in August 2001.

Select professional TV and radio appearances

1. Podcast in more than 30 markets on my talk show “Redding News Review Unrestricted” from New York to Los Angeles on RCI for 2014 - [Listen](#)
2. Radio in all 50 markets on my syndicated talk show “Redding News Review” from New York to Los Angeles on GCN Network/Sirius/XM for 2008 to 2014.
3. Radio in all 50 markets from New York to Los Angeles on “News & Notes” on NPR from 2008 to 2009. [Listen](#)
4. Fox News Channel’s “Fox News Live” in April 2007.
5. Fox News Channel’s “Hannity & Colmes” in December 2006.
6. Panelist on the Committee for a Unified Independent Party’s “Choosing an Independent President: Is the Media Biased Against Independents” panel in January 2003. (C-Span broadcast). [View](#)
7. Panelist on "Does the media influence people" on NPR in September 2002.

EDUCATION/TEACHING EXPERIENCE

Consulting debate team/Professor of Communication, Media, and the Arts

Seton Hall University, NJ

Aug. 2023 to Present

Teaching Persuasive Speaking. Monitoring attendance and adherence to school rules.

Coaching university debate team/Professor

Pace University, NY

Aug. 2016 to Aug. 2018

Taught Public Speaking to more than 120 students at a time. Monitoring attendance and adherence to school rules.

Communication Professor

City College of New York

Aug. 2016 to Dec. 2017

Teach Public Speaking to more than 120 students at a time. Monitoring attendance and adherence to school rules.

Communication Professor

Marshall University, WV.

Aug. 2014 to Dec. 2015

Was the lead teacher for over 600 students taking Public Speaking. Help with developing testing and study guides for 600 students. Taught multiple sections of public speaking.

COMMUNICATION/PUBLIC RELATIONS/MARKETING EXPERIENCE

Director of Marketing and Communication/Coordinator | Children’s Rescue Fund

April 2023- June 2023

- Identified consumers and designed strategic communication and marketing strategies to increase brand awareness and promote the 500+employee organization
- Responsible for developing media strategy and handling crisis situations
- Establish and drive a multi-channel communication strategy for internal and external use
- Develop brand voice and maintain brand integrity across all platforms
- Manage media relations and develop contacts with media members, influencers, and community leaders
- Coordinate and manage public events
- Managing release of information
- Analyzing coverage and trends
- Reporting to owner goals and objectives
- Create budget for communication team and ensure compliance

Director of Product Marketing | Saussy | New York

November 2022 - December 2022

- Helped to research and analyze market data to determine customer needs
- Responsible for retooling and re-branding website and overall brand to be pronounced (saw-see)
- Responsible for writing consumer marketing headlines for businesses and organizations to include radio, TV, print and social media within tight marketing deadlines Created visual marketing concepts for businesses and organizations to include print and social media outlets within tight marketing deadlines
- Coordinating press/influencer outreach efforts across platforms and channels and maintain databases with accurate records
- Content Creation: develop content calendars based on trends and audience interests
- Remain informed on trends in the social media, hair, and beauty industries and communicate them to the team
- Shoot, script and edit original video content
- Attend and assist on content/photoshoot days
- Track performance: track social media performance and analytics
- Project assistance: assist on brand projects, grant submissions, and brand activations
- Maintain social platforms (includes but not limited to: Facebook, Instagram, Twitter, YouTube, Pinterest, LinkedIn, and Tik Tok)
- Editing photos and videos
- Video editing (Splice, Final Cut, Inshot, iMovie, etc.) and graphic design program / app (ie. Canva, Photoshop, etc.)
- Conducting routine admin tasks as needed

Paid Marketing Copywriter/Design Internship | BBDO | New York

June 2021- August 2021

- Helped to research and analyze market data to determine customer needs
- Responsible for managing accounts for fortune 500 companies: Bombay, Sapphire, Bacardí, and Cazadores, and used marketing strategies and techniques to determine brand awareness for fortune 500 companies
- Responsible for writing consumer marketing headlines for businesses and organizations to include radio, TV, print and social media within tight marketing deadlines Created visual marketing concepts for businesses and organizations to include print and social media outlets within tight marketing deadlines

Director of Communications | Visual Aids | New York, N.Y.

May 2019- October 2019

- Identified consumers and designed strategic marketing strategies to increase brand awareness and promote the organization
- Responsible for distributing press kits and handling crisis situations as the arose

Director of Communications | Grand Prospect Hall |Brooklyn, N.Y.

December 2018- May 2019

- Identified consumers and designed strategic marketing strategies to increase brand awareness and promote the organization
- Responsible for distributing press kits and handling crisis situations as the arose

Director of Communications | Brown for Mayor | Washington, D.C.

February 2006 to August 2006

- Managed a team of 5 individuals through several communication hurdles in an aggressive media market
- Able to build brand awareness for Michael A. Brown to include print, radio, and social media outlets
- Created visual marketing concepts for the company to include print and social media outlets within tight marketing deadlines

PROFESSIONAL MEDIA EXPERIENCE

·May 5, 1996 to Present. **CEO.** Redding Communications, Inc. Leading a team of five award-winning staffers; working with sales; overseeing budgets; formulating promotions; and creating imaging at my emerging independent media company. As part of the RCI, I am the founding editor and publisher of the award-winning ReddingNewsReview.com - serving more 400,000 readers annually. The website is the oldest of its kind in the world and the first subscription only in its genre. Overseeing the day-to-day operations of the award-winning “Redding News Review Unrestricted.” talk show. The show has listeners in 24 states and the United Kingdom.

- Aug. 17, 2009 to Aug. 20, 2010. **Program Director.** Northeast Louisiana's KMLB-AM. Lead a team of 16 employees; worked with sales; oversaw budgets; formulated promotions; and created advertising imaging. The station was a finalist for "The Best Talk Radio 2010" award given by Delta Style magazine.
- July 21, 2003 to Feb. 3, 2006. **Bureau Chief and Journalist.** The Washington Times. Duties: Managed bureau's in the District and Maryland while covering politics and news.
- Dec. 26, 2001 to May 30, 2003. **Afternoon News Talk Radio Show Host.** WAOK-AM. Duties: Hosted an award-winning news talk radio show with 40,000 listeners daily while managing three staffers.
- Oct. 9, 2000 to Dec. 22, 2001. **Journalist.** The Macon Telegraph. Beat reporter covering crime and courts.
- March 16, 2000 to Nov. 28, 2001. **Bureau Chief and Journalist.** The Washington Informer. Managed the southern bureau by news and submitting coverage plans.
- Spring 2001. Paid Consultant. The Fort Valley State University Peachite. Advised and directed the staff of 12 students.
- April 24, 2000 to Oct. 6, 2000. **Journalist.** The Journal Newspapers. Beat reporter covering crime.
- Nov. 5, 1999 to April 24, 2000. **Journalist.** The Gazette Newspapers. Beat reporter covering Lanham and Glenarden politics, news and events.
- Dec. 1, 1999 to July 1, 2000. **TV Talk Show Host.** Glenarden Maryland's Channel 10-B. Hosted a weekly cable access show on politics, news and events.
- July 25, 1999 to Nov. 5, 1999. **Journalist.** The Sentinel Newspapers. Beat reporter covering politics, news and events.
- March 9, 1998 to July 12, 1999. **Evening Personality and Mix Show Coordinator.** WFXM-FM in Macon, Ga. Was the top-rated music host and supervised three mixers.
- June 7, 1996 to October 21, 1997. **Evening Personality.** WIBB-FM in Macon. Was the top-rated music host taking the station to No 1.
- Dec. 1, 1994 to Aug. 8, 1995. **Overnight Personality.** KZWA-FM in Lake Charles, La. Was the top-rated music host taking the station to No 1.

DISTINCTIONS

(See also public lectures)

1. Called "**The Master of Commentary and Canvas**" in cover story in Consciousness Magazine (2023). [Read](#)
2. SMEARED art biography book is where "Redding tells his powerful personal story as he introduces a **highly original and new style of painting called 'Constructive Expressionism.'**" - Black Star News (2023) [Read](#)

3. *SMEARED*. New York, NY: RCI 2023. **No. 1 book on Amazon.com.**
4. Unquotable book is where: "Redding, who is the first out Black bisexual talk host lives in New York, has been highlighted for his **innate ability to merge his stinging talk commentary with terse text and vivid provocative paintings.**" - Black Star News [Read](#)
5. *Unquotable*. New York, NY: RCI. 2023. **No. 1 book on Amazon.com.**
6. *Africa: How it can save the world*. New York, NY: RCI. 2023. **No. 1 book on Amazon.com**
7. Pratt Circle Award 2022.
8. **Excellence in Academic Achievement** Pratt 2022
9. Pratt Circle Award 2022
10. *Target: Unwrapping Racism*. New York, NY: RCI. 2021. **No. 1 book on Amazon.com.**
11. Casting Call Pratt 2021.
12. Merit Award Scholarship Pratt 2021-2022.
13. *Dark Soul*. New York, NY: RCI. 2020. **No. 1 book on Amazon.com.**
14. *The Professor: Witnessing White Power*. New York, NY: RCI. 2019. **No. 1 book on Amazon.com.**
15. *Why Black Lives Matter: How Borigination Explains How to Get Police and Whites to Treat Blacks Like People*. Atlanta, Ga.: RCI. 2015. Foreword to By Dr. Lewis Gordon. **No. 1 book on Amazon.com.**
16. *Not a Nonviolent Negro: How I Survived Obama*. Atlanta, Ga.: RCI. 2013. **No. 1 book on Amazon.com.**
17. *Disrupter: Pathway to Political Independence*. Atlanta, Ga.: RCI. 2012. Amazon.com. **No. 1 book on Amazon.com.**
18. Louisiana Associated Press Broadcasters Association's "**Best Web Site**" in 2009.
19. **Gold American Advertising Award** in 2009.
20. Selected one of Talkers Magazine's "**100 Most Important Radio Talk Hosts in America**" in 2003.
21. Called "**one of the most respected names in the media**" by Upscale magazine in 2003. [Read](#)
22. Called "**one of the most intellectual and intriguing radio talk show hosts since Tavis Smiley**" by Radio Facts in 2003.
23. **Awarded a proclamation from the Atlanta City Council** for my talk radio show in 2003.
24. Named an "**Industry Leader**" in talk radio by AllAccess.com in 2002.
25. Awarded for "Outstanding Support of Music & Entertainment" by the Roy Miller Music & Fashion Convention in 2002.
26. **Who's Who Among Students** for the University of Louisiana in 2009.
27. "**Outstanding Student**" in 2008 and 2009 for the U of L's Department of Communications.
28. Ranked 7th in the nation for debate by the International Public Debate in 2008.
29. Ranked among the top 8 for extemporaneous speaking in the nation in 2007.
30. Ranked "**Top Novice**" in extemporaneous speaking in the region in 2007.

ART

SOLO EXHIBITIONS

April 1 to April 20, 2019
"BIG & BLACK in BKLYN"
Phils, New York, N.Y.

Sept. 4, 2018 to Sept. 22, 2018
"BIG BLACK ~~GOCK~~-CANVAS: SIZE matters – in ART!"
NoHo M55 Gallery, New York, N.Y.

Sept. 16, 2017 to Oct. 20, 2017
"Monodramatic"
Midoma Gallery, New York, N.Y.

Oct. 11, 2016 to Feb. 1, 2017
"Black on White"
Silver Spurs, New York, N.Y.

Nov 5, 2016 to Dec. 1, 2017
"Black on White"
Producers' Club Theaters & Bar, New York, N.Y.

Nov. 15, 2016 to Nov. 21, 2016
"Black on White"
Ouchi Gallery, Brooklyn, N.Y.

Oct. 10, 2016 to Oct. 24, 2016
"Black on White"
Cones, New York, N.Y.

March 11, 2011
"2nd Friday ArtStroll at Castleberry Hill in Atlanta"
The Ice Cream Loft, Atlanta, Ga.

Feb. 1, 2006 - Feb. 26, 2006
"Smeared"
Warehouse, Washington, D.C.

Jan. 25, 2005 - Feb. 28, 2005
The "Black Show"
Skewers, Washington, D.C.

August 2004
The "Black Show"
The Apex, Atlanta, Ga.

February 2004
The "Black Show"
Brenau University, Atlanta, Ga.

May - June 1990
Fayette County Library
Fayette County, Ga.

February - March 1989
Fayette County Junior High School Library
Fayette County, Ga.

SELECTED GROUP EXHIBITIONS

June 21 to Sept. 6, 2023
“There is a Certain Slant of Light”
Pratt Manhattan Gallery, New York, N.Y.

June 1, 2022 to June 1, 2023
“Group show”
Myrtle Hall, Brooklyn, N.Y.

May 20, 2023 to May 21, 2023
“ArtWalk”
Atlantic Ave., Brooklyn, N.Y.

Jan. 5, 2023 to Jan. 8, 2023
“Postcards from the edge”
Ortuzar Projects, New York, N.Y.

April 18 to May 6, 2021
“Thesis Exhibition”
Brooklyn, New York, N.Y.

July 14 to Aug. 20, 2021
“Alternating Currents”
Fridman Gallery, New York, N.Y.

Oct 18 to 20, 2019
“Project XAM Rise : NYC (Rising and shining stars of the queer visual art world)”
Hell’s Kitchen, New York, N.Y.

June 27, 2019
“OUTlines”
One Art Space, New York, N.Y.

March 13 to March 15, 2019
“Collage show”
Con Artist, New York, N.Y.

Feb. 22, 2019 to Feb. 24, 2019
“Postcards from the edge”
Bortolami Gallery, New York, N.Y.

Dec. 18, 2018 to Jan. 5, 2019
"Members' Exhibition"
NoHo M55 Gallery, New York, N.Y.

Aug. 31, 2018
"Black Art Matters"
17 Frost Gallery, Brooklyn, N.Y.

July 31, 2018 to Aug. 11, 2018
"Rise"
NoHo M55 Gallery, New York, N.Y.

Oct. 19, 2017 to Oct. 20, 2017
"Juried Group Show - Different Expectations"
SoHo, N.Y.

Aug. 1, 2016 to Dec. 31, 2017
"Group Show"
Savoy, Brooklyn, N.Y.

June 27, 2017 to July 29, 2017
"Artist -Run"
NoHo M55 Gallery, New York, N.Y.

Sept. 2, 2016 to Sept. 11, 2016
"Group Show"
Ouchi Gallery, Brooklyn, N.Y.

March 1, 2014 to March 22, 2014
"Group Show"
Discover Contemporary Art, Brussels, Belgium

February 10, 2011
"Gallery Crawl"
UPSTAIRS and Big Room, Monroe, La.

July 24, 2008 to July 20, 2008
"Heaven and Hell"
The Gallery, Melbourne, Fla.

July 6, 2008 to July 20, 2008
"White show"
Imago Fine Art & Fine Wine, Melbourne, Fla.

June 6, 2008 to July 5, 2008
"Dream"
Imago Fine Art & Fine Wine, Melbourne, Fla.

July 28, 2007 to Sept. 1, 2007
"Summer of Love"

Imago Fine Art & Fine Wine, Melbourne, Fla.

Sept. 29, 2006 to Oct. 30, 2006

"Fall Harvest Exhibition"

Gallery 5/Eastern Market, Washington, D.C.

Sept. 8, 2005 to Oct. 2, 2005

"Where is the peace?"

Warehouse, Washington, D.C.

Nov. 12, 2004 to Dec. 05, 2004

Artomatic 2004

Washington, D.C.

Awarded Seventh Place on collector Philip Barlow's "Pick List"

May 21, 2004 to June 15, 2004

Art Romp 16

Warehouse, Washington, D.C.

February 2000

Consignment

Gallery 2000, Washington, D.C.

Jan. 12, 1990

"One Night Stand"

New Visions Gallery

Atlanta, Ga.

March 1989 to 1991

Participant in the Old Court House Art Show

Fayetteville, Ga.

Oct. 29 to 30 1988

Art in the park

Little Five Points, Atlanta, Ga.

PROFESSIONAL EXPERIENCE

May 2019 to September 2019. Visual Aids. Public Relations Manager. Worked to identify, design strategies, promote the organization, distribute press kits and handle crisis situations.

2018 to present to Lead Curator, Sepela-Harlem Global Festival, Dusseldorf Germany.

June 27 2019 - Co-Curator "OUTlines" - One Art Space, NY.

May 2019 to June 2019 - Lead Curator, Phils, Brooklyn NY.

GALLERY COLLECTIONS

2005 "Untitled Orange and Black"
Warehouse, Washington, D.C.
Acrylic on canvas 15' X 15'

PUBLIC ART

2014 "Untitled"
Terhulpsessesteeuweg
268 Chaussée de la Hulpe Bruxelles 1170
Watermael-Boitsfort, Belgium
Acrylic on canvas - Two 40' x 40'

1994 "Hallows Eve"
Sandy Creek High School
Tyrone, Ga.
Acrylic on canvas 30' X 40'

ART BIBLIOGRAPHY

Art Cards. "Rob Redding "BIG BLACK C*?k CANVAS: SIZE matters". Retrieved from <http://artcards.cc/newyork/show/75618-BIG-BLACK-Ck-CANVAS-SIZE-matters-Noho-M55-Gallery>

AM New York. "Advert," November, 2017.

Art Cards. "Rob Redding "BIG BLACK C*?k CANVAS: SIZE matters". Retrieved from <http://artcards.cc/newyork/show/75618-BIG-BLACK-Ck-CANVAS-SIZE-matters-Noho-M55-Gallery>

Art in America. 2017 Guide: Museums, Galleries, Artists. p 161. August 2017.
Retrieved
from <http://www.reddingnewsreview.com/smeasite/Articles/ArtinAmeria.pdf>

Art News. "Advert." September 2017.

Art Slant. BBC- SIZE matters - in ART! - exhibitions & events | ArtSlant. September 2018. Retrieved from <https://www.artslant.com/ny/events/show/476277-bbc--size-matters---in-art?tab=EVENT>

Black Star News. "Art In Activism: Artist Rob Redding To Address Pratt Institute Wednesday," Oct. 17, 2023. Retrieved from <https://blackstarnews.com/art-in-activism-artist-rob-redding-to-address-pratt-institute-wednesday/>

Black Star News. "New York Artist Targets Florida Governor Ron Desantis," May 31, 2023. Retrieved from <https://blackstarnews.com/new-york-artist-targets-florida-governor-ron-desantis/>

Black Star News. "Books: Rob Redding's "Smeared" No. 1 best seller on Amazon.com Kindle," Jan 19, 2023. Retrieved from

<https://www.blackstarnews.com/education/education/books-rob-reddings-smear-no-1-best-seller-on-amazoncom-kindle>

Black Star News. "Talk Show Host Rob Redding's "Black Power" Artwork sells for \$10,000," July 16, 2021. Retrieved from <https://www.blackstarnews.com/entertainment/bsn-reviews/talk-show-host-rob-reddings-“black-power”-artwork-sells-for>

Black Star News. "BIG BLACK COCK-CANVAS: SIZE matters – in ART!" August 14, 2018. Retrieved from <http://www.blackstarnews.com/entertainment/others/exhibition-big-black-cock-canvas-size-matters-in-art.html>

Blee, John. The Georgetown, "Review," October, 2006. Retrieved from <http://www.reddingnewsreview.com/smeasite/Articles/Georgetown.pdf>

Blouin Art Info. "RISE 2018!" at Noho M55 Gallery", July, 27, 2018. Retrieved from <http://reddingnewsreview.com/wp-content/uploads/2018/08/shot-20180809-11616-15swst4.jpeg>

Chelsea Now. "Advert," November, 2017.

Consciousness Magazine. Rob Redding: The Master of Commentary and Canvas," June 1. 2023 <https://www.magcloud.com/browse/issue/2507592>

Downtown Alliance. "OUTLINES, ART SHOW AIMS TO TARGET COMMODIFICATION OF QUEERNESS" Retrieved from <https://www.downtownny.com/events/outlines-art-show-aims-to-target-commodification-of-queerness>

Express. "Advert," November, 2017.

Gay City. "Advert," November, 2017.

Hyperallergic. Art's Conventional Signifiers Are No Longer Useful. April 27, 2022. Retrieved from

<https://hyperallergic.com>

Larson, Per. "Found: One artist who lives art", July 23, 2017. Retrieved from Peronart.com

New Criterion. "The Critic's Notebook" Oct 19, 2023. Retrieved from <https://newcriterion.com/blogs/dispatch/the-critics-notebook-13531>

NY Art Beat. "OUTlines' Exhibition" June 27, 2019. Retrieved from <http://www.nyartbeat.com/event/2019/2D23>

NY Art Beat. "BBC: SIZE matters - in ART!" September 6, 2018. Retrieved from <http://www.nyartbeat.com/event/2018/9329>

NY Art Beat. "Artist Run" June 29, 2017, Retrieved from <http://www.nyartbeat.com/event/2017/CF79>

Redding, Rob. "Rise 2018", (exhibition catalog and introduction). 2018.

The New Criterion. "Critics Notebook" August 15, 2023. Retrieved from <https://newcriterion.com/blogs/dispatch/the-critics-notebook-13531>

Yost, Leon. "Artist - Run: Invitational Summer 2017," (exhibition catalog). 2017.

PROFESSIONAL DEVELOPMENT

National Association of Broadcasters Convention held in Philadelphia in 2009.

MEMBERSHIPS & ASSOCIATIONS

- Former treasurer of the Atlanta Journalists' group and co-founder of the organization's media Watch Program in 2003.
- Founding president of the University of Louisiana at Monroe's Amnesty International in 2008.
- Former vice president and a member of Pi Kappa Delta in 1994.
- Former president of the Young Democrats of Fayette County 1992-1996.

REFERENCES

Lewis Gordon, philosophy chair at University of Connecticut, 401.330.8443
Mike Roberts, owner of Roberts Communications, Inc., 404.697.3002